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	s in <i>How to Complete N</i> —complete applicable s		\$ ************************************	en and the second second second second second		
1. Nam	е					
historic	Glasgow Presbyter	an Church				
and/or common	Glasgow Community	Museum		·		
2. Loca	ition					
street & number	Commerce and Four	th Streets	_	not for publication		
city, town	Glasgow		congressional district	#4-Hon. Ike Skelton		
state	Missouri cod	e 029 county F	loward ,	code 089		
3. Clas	sification		·			
Category district building(s) = structure site object	OwnershipX_ public private both Public Acquisition In process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no in finitial from	Present Use agriculture commercial educational entertainment government industrial::::::::::::::::::::::::::::::::::::	x museum park private residence religious scientific transportation other:		
4. O wn	er of Prope	rty		. 54		
name	City'of Glasgow		*	,		
street & number	::Oity Halle :		<u>v 10 do 12</u>	·÷ (,		
city, town	Glasgow	vicinity of	state	Missouri 65254		
5. Loca	ation of Leg	al Description	7			
courthouse, regis	- 4 4 -4	order of Deeds ard County Courthouse				
street & number	Cou	rthouse Square				
city, town	Fay	ette	state	Missouri 65248		
6. Repr		in Existing S	urveys	-		
title	Missouri Historic Catalogue		rty been determined el	egible? yes _ _nc		
date	1963		federal X sta	te loca		
depository for su	State H	istorical Society of I d Lowry Streets	11 ssouri			

FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

GLASGOW PRESBYTERIAN CHURCH

ITEM NUMBER

Missouri State Historical Survey 1979,1980 Department of Natural Resources P.O. Box 176 Jefferson City, Missouri 65102

CONTINUATION SHEET

state

PAGE 1

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7. Description

Condition excellent deteriorated good ruins fair unexposed	Check one unaltered _X_ altered	Check one _X_ original site moved date	
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Describe the present and original (if known) physical appearance

Glasgow Presbyterian Church, which is now known as the Glasgow Community Museum, is located on the southeast corner of Commerce and Fourth Streets on a hilltop overlooking the Missouri River, which lies to the west, in the small town of Glasgow, Missouri. The quiet surrounding neighborhood includes churches, residences, and the Lewis Library (Glasgow Public Library) which was placed on the National Register of Historic Places on May 21, 1969.

The Church faces north, measures 57'5" along the east and west sides and 37'3" along the north and south, and encloses a main and a lower floor. Its simple Gothic Revival design is expressed in native brick laid in common bond over a heavy stone foundation. It is capped with a low pitched gabled roof covered with tin sheeting. The building originally had a bell tower to the north above the parapet, but this was lost along with the original roof in a tornado in 1897. The roof was replaced but the tower was not. Notable exterior decorative features include a vertical board and batten vestibule (16' x 5'), painted white, within the central bay of the three-bayed primary facade. This vestibule is shaded by a Gothic arcade supported by brick pillars. Flanking bays hold lancet windows of clear leaded glass, and a parapet capped with a denticulated brick cornice rests above. Along the east and west sides plain leaded glass lancet windows were replaced by the present art glass memorial windows in 1913. The windows at ground level along these sides are topped with flat wooden lintels as is the entry door to the ground floor museum on the west.

The building is entered through two wooden doors within the vestibule which lead directly into the sanctuary. The simple interior features plastered light green walls, a carpeted oak floor, an embossed tin ceiling, decorative oak pews, a Gothic Revival pulpit and walnut trim. The focal point of the sanctuary is the tripartite stained glass window over the wooden pulpit and podium to the south. This depiction is a reproduction of Hofmann's Christ in Gethsemene, set within a walnut frame, which was added in 1913 as a gift of Elihu Root, a member of President Theodore Roosevelt's Cabinet, in memory of his brother, Oren D. Root who served as president of Glasgow's Pritchett College and as pastor of this church. This addition necessitated the removal of three iron chandeliers from the south end of the sanctuary which were similar to those which are still in place to the north. The interior is completed by a shallow balcony (8' x 34'9") to the north supported by molded oak columns. This balcony has a separate entrance stair which rises from a door in the west wall of the board and batten vestibule, and it provided seating for the slaves who drove their masters to church in the early days. The iron chandeliers nearby are believed to be the originals which have been electrified.

The ground floor houses the museum and is reached by a stair in the northeast corner of the sanctuary. Originally, a partition divided the present museum area into two sections along its east-west axis which were used as Sunday School rooms. In the renovation of 1975 this partition, which had deteriorated, was removed to open the space for the museum. To the north, a new plaster wall which now separates the museum display area from the furnace, storage and service areas, was constructed to replace another deteriorating partition. In addition, as part of this renovation, a new concrete floor was poured replacing the old oak floor which was judged to be too weak to support museum cabinets. The walls of the museum are of exposed brick as a result of the 1975 renovation during which the old, deteriorated plaster was removed and the present decorative iron

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GLASGOW PRESBYTERIAN CHURCH

CONTINUATION SHEET

ITEM NUMBER

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grills fortify the large windows.

In June, 1980 the entire building was repointed by the Keating Construction Company of Jefferson City, Missouri at a cost of \$7,500. The City of Glasgow paid half the cost and the remainder came from available funds and money provided by the Friends of the Museum.

The building today is in need of minor maintenance, but it is good condition. The church is not used, but Glasgow's only museum is open on a regular basis and houses photos, clothing, jewelry, tools and other memorabilia of importance to citizens of the town and the region.

8. Significance

1600-1699 1700-1799 _X_ 1800-1899 1900- Specific dates	architectureartcommercecommunications	engineering exploration/settlement	military music philosophy politics/government	humanitarian theater transportation other (specify)
1700–1799 _X 1800–1899	art commerce	exploration/settlement	music philosophy politics/government	humanitarian theater transportation
Period prehistoric 1400–1499	Areas of Significance—Carcheology-prehistoricarcheology-historic	· ·	landscape architectur	e_X_ religion science

Statement of Significance (in one paragraph)

In a town of pre-Civil War prosperity and its accompanying construction, in a state where surviving architecture of definite stylistic type from this period is relatively rare, Glasgow Presbyterian Church is significant as one of the town's oldest surviving examples of Gothic Revival ecclesiastical architecture and as the present home of its only museum. In addition, because the Presbyterian Church, which occupied the building for about 100 years, is remembered as important in the history and intellectual life of Glasgow, the building holds symbolic significance to the population of the town and region. The present museum was originally constructed in 1860-1861 as a home for the local Baptist congregation, which was organized in 1820 at the nearby town of Chariton. Within 5 years, the baptists voted to rejoin the Chariton group and their building was sold for \$4500 to the Presbyterians, who had lost their church building to the Union forces in the Battle of Glasgow (1864). This building provided a home for the Presbyterians until January, 1975. A highlight of its history occurred in 1913 when Elihu Root, a member of President Theodore Roosevelt's Cabinet, donated the pulpit window, now a focal point of the interior, in the memory of his brother, Oren D. Root, a pastor of the church and the President of the local institution of higher learning, Pritchett College. The college is gone, but local citizens hold the memory of Oren Root as outstanding educator and resident of note in high esteem. By 1975, the membership in the church had dwindled to only 10 elderly citizens, so the congregation decided to dissolve the organization. Due to the efforts of Anna Mae Birch, the Missouri Union Presbytery turned the building over to the town of Glasgow officially on July 1, 1975. After a year of repair and renovation, the Glasgow Community Museum opened on August 1, 1976.

(Historical information is taken from the notes of Anna Mae Birch, the Glasgow Community Museum informational pamphlet, an article by Miss Birch entitled "10 Members at the End as at the Beginning: Glasgow Presbyterian Church Becomes a Museum" in the Democrat-Leader of July 12, 1975 and from From Riverboat to Rocket (Marceline, MO.: Walsworth Publishing Co., 1961), p. 9 and History of Howard and Cooper Counties, Missouri (St. Louis, MO.: National Historical Co., 1883), p. 208.)

9. N	Aajor	Bib	liogra	phic	al Ref	erei	nces			and the second of the second o	**************************************
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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

GLASGOW PRESBYTERIAN CHURCH

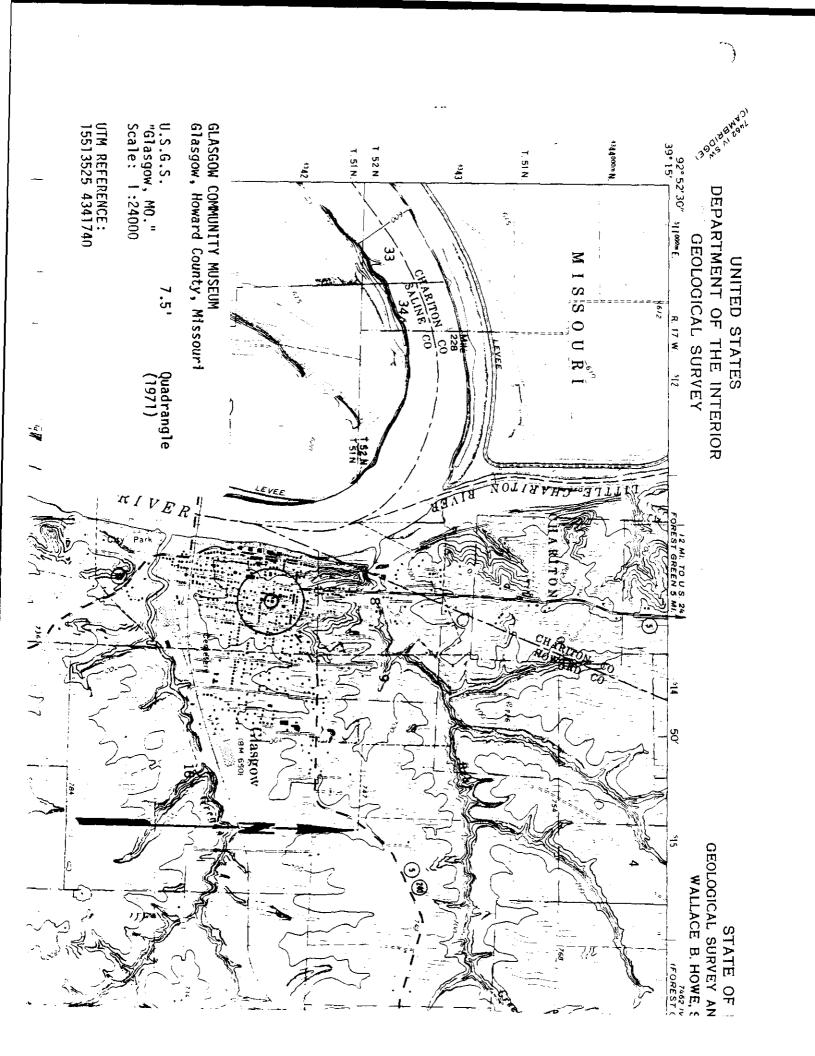
CONTINUATION SHEET

ITEM NUMBER | 9

PAGE

Glasgow Community Museum Informational Pamphlet.

History of Howard and Cooper Counties, Missouri. St. Louis, MO.: National Historical Co., 1883.



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GLASGOW PRESBYTERIAN CHURCH

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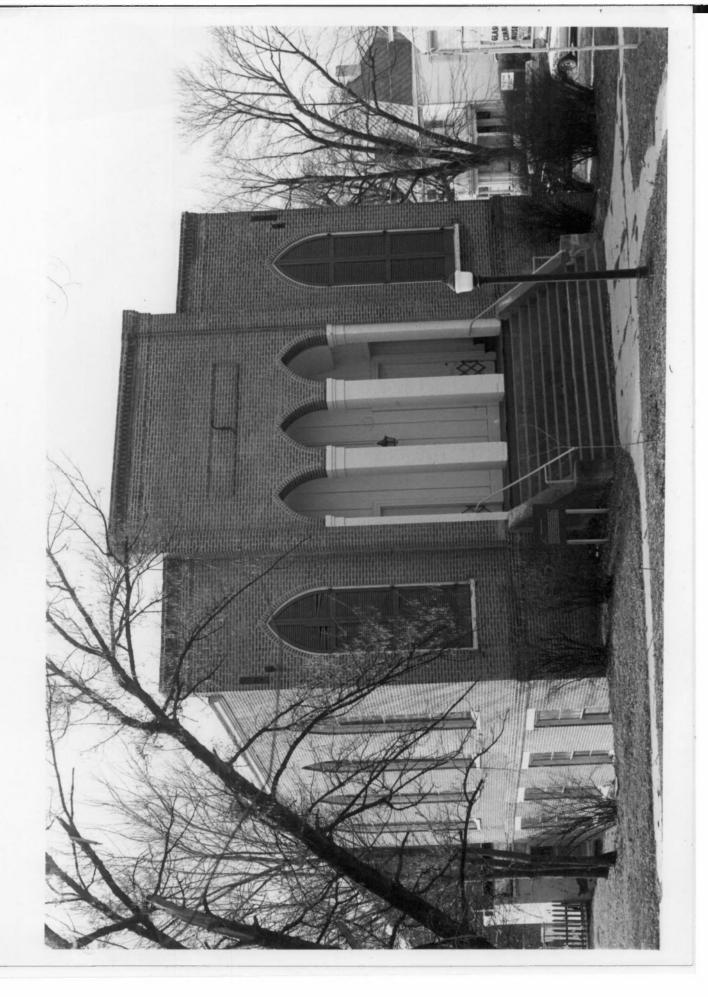
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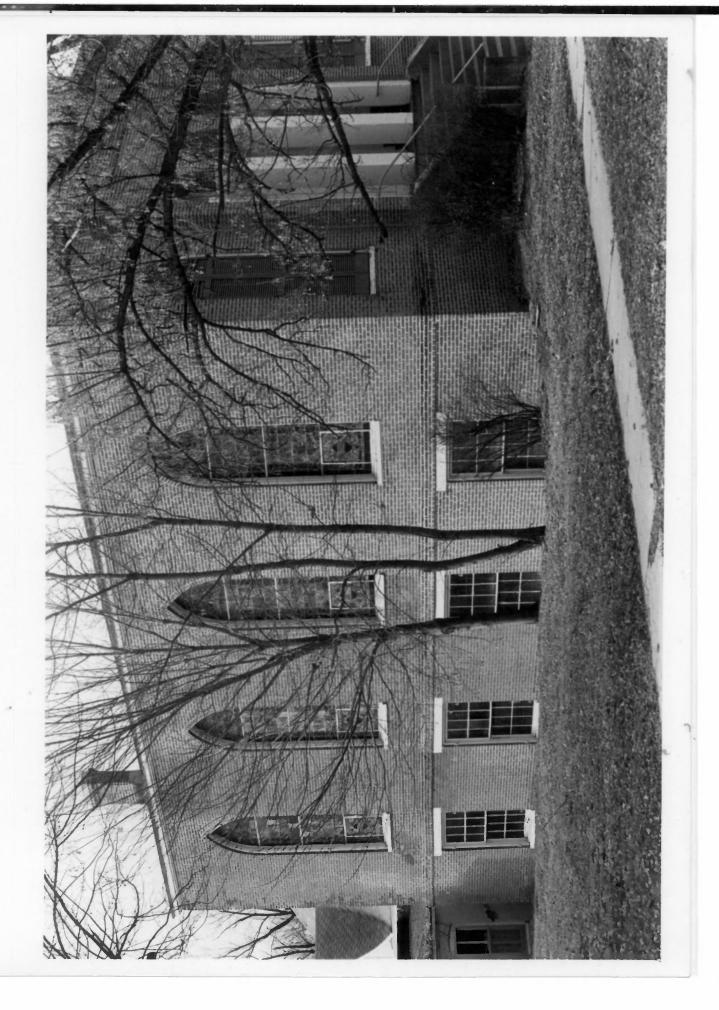
- 2. Miss Anna Mae Birch, President (deceased) Museum Board Glasgow Community Museum Commerce and Fourth Streets Glasgow, Missouri 65254
- 3. Maxine Friemonth, Treasurer Glasgow Community Museum Glasgow, MO. 65254

816/338-2757

GLASGOW PRESBYTERIAN CHURCH #1 of 8
Commerce and Fourth Sts., Glasgow, Howard County
MO. 65254
Photographer: Noelle Soren
December, 1980
Department of Natural Resources, P.O. Box 176,
Jefferson City. MO. 65101
View to southwest of primary facade.



GLASGOW PRESBYTERIAN CHURCH #2 of 8
Commerce and Fourth Sts., Glasgow, Howard
County, MO. 65254
Photographer: Noelle Soren
December, 1980
Department of Natural Resources, P.O. Box 176,
Jefferson City, MO. 65101
View to southwest of east side.



GLASGOW PRESBYTERIAN CHURCH #3 of 8
Commerce and Fourth Sts., Glasgow, Howard
County, MO. 65254
Photographer: Noelle Soren
December, 1980
Department of Natural Resources, P.O. Box 176,
Jefferson City, MO. 65101
View to east of south side.



GLASGOW PRESBYTERIAN CHURCH

Commerce and Fourth Sts., Glasgow, Howard
County, MO. 65254
Photographer: Noelle Soren
December, 1980
Department of Natural Resources, P.O. Box 176,
Jefferson City, MO. 65101
View to northeast of west side.



GLASGOW PRESBYTERIAN CHURCH #5 of 8
Commerce and Fourth Sts., Glasgow, Howard
County, MO. 65254
Photographer: Noelle Soren
December, 1980
Department of Natural Resources, P.O. Box 176,
Jefferson City, MO. 65101
Interior, Sanctuary, View to north.



GLASGOW PRESBYTERIAN CHURCH #6 of 8
Commerce and Fourth Sts., Glasgow, Howard
County, MO. 65254
Photographer: Noelle Soren
December, 1980
Department of Natural Resources, P.O. Box 176,
Jefferson City, MO. 65101
Interior, sanctuary, view to south.



GLASGOW PRESBYTERIAN CHURCH #7 of 8
Commerce and Fourth Sts., Glasgow, Howard
County, MO. 65254
Photographer: Larry Thompson Studio
July, 1979
Neg. Loc.: Thompson Studio, Fayette, MO. 65248
Interior, sanctuary, south wall, detail of
glass window.

TROMPSON'S STUDIC PHOTOGRAPH

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GLASGOW PRESBYTERIAN CHURCH #8 of 8
Commerce and Fourth Sts., Glasgow, Howard
County, MO. 65254
Photographer: Larry Thompson Studio
July, 1979
Neg, Loc.: Thompson Studio, Fayette, MO. 65248
Interior, lower level museum, view to northeast.

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EXTRA PHOTOS

